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# ROB MULLINS STANDARDS and MORE

RME 06-01ACD

Recorded LIVE at Steamers Jazz Club

Fullerton CA July 1, 2005

**Street Date 10-1-06**

Recorded by **Drew Daniels**

**Rob Mullins**-Piano

**Jimmy Roberts**-Tenor Sax

**David Levray**-Bass

**Evan Stone**-Drums



1.	Introduction	1:06
2.	Bb Major Etude (Rob Mullins-BMI)	7:11
3.	Angel Eyes (Earl K. Brent and Matt Dennis-Music Sales Corp-ASCAP)	9:10
4.	Fur Elise (Beethoven-arranged by Rob Mullins)	2:36
5.	Moanin' (Bobby Timmons-BMI)	6:46
6.	In A Sentimental Mood (Duke Ellington-BMI)	9:31
7.	Giant Steps (John Coltrane-BMI)	3:52
8.	When I Fall In Love (Edward Heyman and Victor Young-ASCAP)	8:35
9.	Monk's Ghost (Rob Mullins-BMI)	5:29
10.	Island Girls (Rob Mullins-BMI)	7:15
11.	J.R.'s Blues (Rob Mullins-BMI)	7:25
Total Time:		68:55

\* "Arguably the pianist's strongest 'straight ahead' jazz recording to date." *Scott Yanow*

\* "The man has incredible chops!" *Glenn Mitchell, LA Jazz Scene*

\* "A gifted improviser who can tiptoe or stomp" *San Francisco Chronicle*

## BIOGRAPHY

Rob Mullins' 16<sup>th</sup> solo project is his first straight ahead jazz CD since "Jazz Jazz" was released in 1989 (Nova-8810, reissued on Sin Drome in 1996). Mullins recording career includes guest spots with Hubert Laws, Spike Robinson, (The Odd Couple-Capri Records), Eric Marienthal, and The Crusaders. This CD includes standards and originals done in Mullins' own style with a strong cast capable of delicate ballads as well as burning swing. Mullins arranging skills are shown on the complete reworking of "Fur Elise" and a new intro and set of chord changes on "Giant Steps" based on his studies with New York theory guru George Russell. Mullins plans in the future to record only on acoustic piano and to continue promoting jazz as the important foundation for a solid music education as is evidenced by his music school and work as a published author through Hal Leonard Corp.

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